

FOCUS

Newsletter for NWBCC Camera Club
March 2009 Edition 16.
Editor Mavis Rogers

N.W.B.C.C. COMPETITION ENTRIES, - 2009

ROUND 1 RESULTS SUMMARY

(Judge: Shirley Britton FDPS, ARPS)

MONO:

1st - Shoppers Peter Ruck
2nd - Close Season, Wasaga Beach Ray Cottrell
3rd - Going Fishing Jason Eastham

H.C. – Roped Jason Eastham
H.C. – Winter Wonderland Jason Eastham
C. – Sydney Bridge Climb Wendy Parnell
C. – American Orthodoxy Gordon Lewis

COLOUR:

1st - Sunset Jason Eastham
2nd - Winter Colours Jason Eastham
3rd - The Emperor David Atkins

H.C. – Storming the Palace Ray Cottrell
H.C. – Old Town, New Town Ray Cottrell
C. – Maya Bay, Thailand Jason Eastham
C. – High Falls Ray Cottrell

PROJECTED IMAGES:

1st - Cheetah Sandie Cox
2nd - Art Critic Sandie Cox
3rd - Pink Lady on Tor Jeff Mooney

H.C. – Patrick John Case
H.C. – Glastonbury Abbey J eff Mooney
H.C. – Tiger Sandie Cox
H.C. – Stick Shadows Gordon Lewis
C. – Magic House Jason Eastham
C. – Chandra John Case
C. – Autumn Colours Jason Eastham

REMINDER from the Competition Sec. to all members:-

Please note that in future, competition entries will be accepted at any time up to and including the submission date printed in the Club programme.

This is the 'closing date' for the competition and entries submitted after this date will not be accepted into that Round.

The competitions cannot be organised satisfactorily on the basis of the submission date being interpreted by entrants as 'a date of my choosing up to competition night' and to allow this would be regarded as unfair to all those members (the majority) who have made the effort to submit their entries on time.

For those newer members wishing to submit digital images, please bring them along to club as JPEG images (up to three) on a flash drive/memory stick (or C.D.) so that they can be transferred directly to the club laptop. Please identify each image with a title and number them in order of preference, (this in case they have to be culled, in the fairly unlikely event of too many images being submitted for showing in one evening).

Finally, the resolution of the projector is 1024 x 768 pixels and JPEG images at this size project satisfactorily to give a full-size screen image. Please do not submit images as 50MB TIFF files, - there is only so much space on the laptop! Thank you all for your co-operation.

Dave Atkins (Comp. Sec.)

SUPPORT YOUR LOCAL CLUB !!

Over the years it has become the habit for our club to exchange visits with other local, and not so local, Camera Clubs to share our news and views and display the work going on around us. Often we find quite inspiring ideas, and sometimes can pass on some of our own.

This is really good for keeping our outlook fresh and less insular, and as well as encouraging members to take a new look at their own work, to gain experience of sharing with others.

Other clubs are very friendly and give us a warm welcome – the evenings are fun, and its good to support and encourage those brave enough to give the presentations.

Last month the Club visited was Reflex at Brislington, Bristol.

Here is Peter's view of it.

Ray, John Case, Jason, Sandie and I visited the Reflex Camera Club to show our work. As usual we enjoyed a friendly welcome from their chairman and a strong crowd of about 25 members.

In line with previous visits we learnt things which we could possibly include in our meetings such as a small library of appropriate books, small stickers on their Lottery gear and also a sign on one of the tables advertising the fact that they had enjoyed a Lottery Grant.

Jason kicked off the evening showing his HDR images and giving a brief comment on each one. Sandie followed up with images of Natural History and animals from some of the far flung countries she has visited. There were some stunning images that gave no indication that Sandie was a relative new-comer to that type of photography, or for that matter any type of photography.

I followed and John showed some of his AV's including one which covered his watercolour work then a trip to Venice.

Ray finished off with a selection of his work.

The memorable part of the evening was the excellent way that Sandie and Jason did their bit. It was the first time that either of them had shown their work. Something which for many people would be quite a daunting task but to listen to them you would think that they had done it many times before

It was a pity that only a few of our members managed to attend. These visits are very important and indeed can be very productive – many a good speaker has been found on such occasions also it keeps us in touch with other members of the WCPF - something else which we should take a greater part in.

Finally I do need speakers for the winter programme -at least one club member a month would be a great help please. The club is only as good as its programme and

it is getting more difficult by the year to find 'interesting' speakers besides holiday snaps!! If you have any ideas please let me know. P.R.

We have enjoyed many interesting visits from other clubs – notable among which has been Portishead Club. They looked exceptionally well turned out by all wearing navy tee/sweat shirts with their club logo neatly embroidered in red. This 'corporate' look would also be affective at any public events they took part in. We did attempt a similar idea, but the choice of colour became too varied and the impact was lost. Any better ideas for one for us???

SUPPORT AND COMMUNICATION WITHIN THE CLUB CAN ALWAYS BE IMPROVED

...not least by taking part in events! It is disheartening for organisers to arrange events, only to find lack of interest from the members. Bearing this in mind....why not come to

SEVERN VALLEY STEAM RAILWAY, 1940's DAY to be held on 28th June this year.

The Club is hoping to get up a joint visit there, so please try to join in, and enjoy...

'A nostalgic look at Britain during World War 2 with period vehicles costumes and re-enactments. One Day Rover tickets – Adult £20; Senior £17, Child. £10.'

It should be fun, and maybe friends and family could join in too. **CONTACT Marilyn Hilton and/or Sandie for further information and plans for travel. Dressing for the occasion (although optional!) would also be welcomed!**

BIOBLITZ 2009-ASHTON COURT 26TH - 27TH JUNE Bristol Natural History Consortium tell us...

..” This is a free public event where we try to race against the clock to survey the biodiversity of as many different species in Bristol's Ashton Court Estate as possible in 30 hours. We will be inviting a number of school groups to join us, and the general public on Friday evening and during the day on Saturday. There will be lots of scientists taking groups of the public out to search for and identify species, and talks and walks going on with educators and local species experts (such as Avon Bat Group)” (In the past we have gone along and taken photographs of the work in action.....and it looks as tho they would like us to do so again.....they go on to say...)

“you have helped with some wonderful pictures in the past and I wondered if you would be able to come on board for this event too please?”

“These records will help with any identification that needs verifying, and provide a record (for the Ashton Court estate, BRERC and ourselves) of what was found. It would also be great to have some help with techy stuff like uploading pictures onto the blog. We would obviously like to have pictures to put up on the website of all the activity - and the blog which will be regularly updated during the event”

Names to Ray please if you can help out

BRISTOL FESTIVAL OF NATURE

This annual even takes place at the Harbour- side and is a vibrant affair, full of colour and enthusiasm. It is a paradise for photographers, and the organisers have engaged our help in the past to record many aspects of it. These have often ended up as part of their new publicity material, and has been a good advertisement for the Club. We had a stand of our own there, and a lot of interest was shown by passers by, who wanted to know more about our work. Maybe they will ask us again this year?

BATTLE OF THE CLUBS... BRIGHT IDEAS...



Monthly Club Themed Competition.

Round	Theme	Deadline	Organiser
2	Colour	3rd April	Jason Eastham
3	Spring	1st May	Ray Cottrell
4	Landscapes	5th June	Roy Marshall
5	People/Portraits	3rd July	Keith Bowles
6	Animals	3rd August	Sandie Cox
7	Macro	4th Sept	Tony Cropper
8	Photoshop	2nd Oct	Peter Ruck
9	Abstract	4th Nov	Peter Ruck
10	Architecture	6th Dec	Pete Cannard

Sadly we have missed out on our opportunity to compete in this Battle owing to lack of first round entries. **HOWEVER!!** All is not lost!! Why don't we still hold the competition, as above, **but just within our Club?** The rounds could be organised as before, and demonstrated before the Club each month, with the Club deciding the winners, on a points system. A prize at the end of the year could encourage entries, and it would be good practice and an excellent incentive to get and about photographing again! The idea of different members organising each round gives great opportunities for taking part in club life, and alleviating some of the workload on the faithful few!

Please give this serious thought, and let **PETER (Programme Secretary)** know what you think. We could actually begin as above, for 3rd April, if the Organisers are willing. Please discuss this ASAP !!

Bristol Industrial Museum

As most of you know this project is ongoing, and photo shoots have been arranged every 2/3 months. The progress is interesting, and Ray is hoping to organise another shoot on a Friday before Easter. Contact him if you would like to be included.

AND FINALLY - HERE IS THE FIRST OF OUR PHOTO CLUB 'FACE BOOK' - KEEP THEM AS THEY COME, AND YOU WILL BUILD UP A GOOD PICTURE OF

WHO'S WHO

Meet the members of North West Bristol Camera Club as at March 2009

WHO'S WHO AT NWBCC!!

Please don't be shy - add yours to the list, asap!!

☺ **Just send them on to me for inclusion in Focus**

Name: John Case



Committee Member: No

How long have you been a member: About 4 - 5 years.

What made you join a Camera Club?: I had been a member of a camera club, latterly the Filton Club, from the early 1960's. However I lost interest in photography and stopped attending when I took up painting in the 1980's. When digital appeared on the scene my interest was re-awakened because it offered much more control over the final result and that appealed to the artist in me! A chance meeting with Pete Ruck (who I was acquainted with through my previous association with camera clubs) resulted in an invitation to join the NWBCC, and I am pleased to say I did.

What equipment do you use?: I use Canon and Panasonic digital cameras of the "prosumer" and compact type. I don't own digital SLR, mainly because I don't fancy the prospect of lugging around a bagful of lenses at my age! I find a small camera with a fixed zoom does everything I require. I use an iMac computer and Macbook with Adobe Photoshop CS3 and other image processing software.

What is your favourite type of photography?: Landscapes, close-ups, nature, harbour scenes, street scenes, candid sometimes. Not very interested in portraiture. I do enjoy enhancing photographs using the computer, although I agree one should make the effort to get things right in the camera. Not always possible and of course, when one shoots in raw mode, post camera processing is essential.

What do you like most about camera clubs?:
The camaraderie.

What do you like least?: Can't think of anything. Oh, perhaps occasional boring talks, when we are shown 200 or so images of the same subject!

What is the most memorable photograph you have ever taken?: Back in the early 60's, when I got my first decent camera, I took a picture of two kids and a dog playing around a moored rowing boat in Newquay harbour. It was just a grab shot, backlit, and the composition was perfect. It was a colour slide, on Agfachrome, did very well in club competitions, and I think it would do well today, accept some twerp would now say, "you shouldn't photograph children!"

photography?: I would like to do some really memorable audio visual sequences, if I could only think of some suitable themes!

How would you like to see Club photography develop?:
I wish there was more interest among members in producing AV's.

Tell me something interesting about you?: I was twice Lord Mayor. (only kidding!) Don't know how to answer that one, is there anything?.

(Yes John, we think there is – and the above goes to prove it! Ed.)

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IF YOU WOULD LIKE A PROFILE IN 'FOCUS'

please answer some or all of the following questions, and return by email with a recent small photograph. to mrfish@talktalk.net asap.

WHO'S WHO

IN BNW CAMERA CLUB:



Photo....

NAME;

Committee Member?

How Long have you been a Club Member?

What made you join a Camera Club?

What photographic equipment do you use?

Favourite type of photography?

What do you like most about Camera Clubs?

What do you like least?

What was the most memorable photograph you have taken?

Do you have any special ambitions for your future photography?

How would you like to see Club photography develop?

Tell me something interesting about you....

You can give one line answers – or more detailed information. Totally up to you, but not more than A4 page please!!